



# Chatham MFA

## Poetry Faculty

### Reading & Process Talk

Dr. Heather McNaugher  
Program Director Sheila Squillante  
Dr. Leia Wilson

**October 26 | 7:00 PM**  
**Zoom**

Join us for a virtual reading celebrating the poems  
of the Chatham MFA faculty.

Email [j.bisciotti@chatham.edu](mailto:j.bisciotti@chatham.edu) for more information.

Link to attend:

<https://chatham.zoom.us/j/94644542661>



# See you on October 26!



**Heather McNaugher** is the author of *System of Hideouts* and *Second-order Desire* and two poetry chapbooks, *Panic & Joy* and *Double Life*. She teaches creative writing and literature at Chatham University, where she is nonfiction editor of *The Fourth River*. She recently presented at MLA on hybridity between CNF and literary criticism and at the Barbara Pym Society.



**Sheila Squillante** is the author of two poetry collections, *Mostly Human*, winner of the Wicked Woman Book Prize from BrickHouse Books, and *Beautiful Nerve*, as well as three chapbooks: *In This Dream of My Father* (Seven Kitchens Press), *Women Who Pawn Their Jewelry* (Finishing Line Press) and *A Woman Traces the Shoreline* (dancing girl press.) She directs the MFA program in creative writing at Chatham University. She recently became an obsessive plant person and also has a deep, abiding love for creepy dolls.



**Leia Penina Wilson** is proudly Samoan. She is the author of *i built a boat with all the towels in your closet (and will let you drown)* from Red Hen Press, and *Splinters are Children of Wood* from Notre Dame Press. *This Red Metropolis What Remains* is forthcoming from Omnidawn Press. When she's not reading trashy paranormal romance novels or watching tv, she plays Magic the Gathering. She would like you to wear a mask when you must leave the house, wash your hands vigilantly, and practice safe social distancing. She hopes you are registered to vote. The deadline to register to vote in the 2020 presidential election is Wednesday, October 7 (but please double check your state guidelines in advance).